
Audio Recordings

Pamela Martinez, Self Titled Vol 1 (2002) Link

Teletextile, Care Package (2007)

Teletextile, Glass (2011)

Teletextile, The Lark EP (2016)

Teletextile, Connected (2020)

Appears on Recordings

Fanfarlo, Replicate (Teletextile Remix) 2010

Autre Ne Veut, Age of Transparency (2015) - “On And On”

Chad Valley, Entirely New Blue (2015) “Labasa”, “Arms Away”, “Good Brains”

Vanishing Twin, Choose Your Own Adventure (2016) “Truth is Boring”

Compositions

To Dream a World (2017) (Original Children’s Musical Theater)
Documentation: <https://youtu.be/k3rRx3A7yQ0>
Score: <https://www.noteflight.com/scores/view/426c54cbd036a7482d37e63cb381a06fd1e4f19d>

Alida and The Hummingbird (2018) Highlight reel - Original Children’s Musical
https://youtu.be/kqIQgtN_Hbc

Teletextile: Connected (2019) (Immersive Theater)

Teletextile: Artemisia (2021 in the making) (Immersive Theater)

Little Red (2016) (Original Children’s Musical Theater)

Notable Performances

Teletextile European Tour 2012

Chad Valley Tour 2014

Pamela Martinez

Educator / Musicial Creator

San Antonio, TX
617-331-8445
www.teletextile.org
teletextile@gmail.com

India, Philippines, China, UK 2015

Carnegie Hall, 2012

Directing / Immersive Theater Credits

Whisperlodge: Live ASMR Immersive Experience, Performer / Director

Teletextile: Connected 2019 Jump-Start Performance Co., Composer / Creator / Director

Artemesia: San Antonio, Composer / Creator / Director

Exhibitions

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| 2021 | COVID Care Package, ICOSA Gallery, Austin, TX USA |
| 2021 | The Artemisia Wind Harp, Confluence Park, San Antonio, TX, USA |
| 2020 | Touching at a Distance, San Pedro Creek Culture Park, San Antonio, TX, USA |
| 2019 | Din Din, The BRICK, San Antonio, TX, USA |
| 2017 | MUS LAB Festival, Mexico City, Mexico |
| 2014 | Sanctum Satorium, by Ventiko Brooklyn, NY, USA |
| 2011 | “Invisible*Behaviour” by Sylva Dean & Me, New York, NY USA |

College & Postgraduate Education

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| 2005-2006 | Simmons College, Boston, MA
<i>One year towards a Masters of Information and Library Science</i> |
| 2000-2004 | Berklee College of Music, Boston, MA
<i>Bachelors of Music Education - certified to teach in Massachusetts for Primary and Secondary Education</i> |
| 2000-2002 | San Antonio College, San Antonio, TX
<i>Supplemental Education in astronomy, psychology</i> |
| 2001 | School of the Museum of Fine Arts, Boston, MA
<i>Sound Composition</i> |

Continuing Education & Trainings

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|------|--|
| 2016 | Maha Rose Healing Center, Brooklyn, NY
Reiki I, Reiki II, Reiki Masters, Usui Shiki Ryoho w/ Lisa Levine MS LAc |
| 2017 | Meredith Monk & Vocal Ensemble, Brooklyn, NY
<i>Cellular Songs Masterclass</i> with Ellen Fisher and Katie Geissinger, Co-presented by BAM and Mark Morris Dance Group |
| 2017 | Brooklyn Youth Chorus, Brooklyn, NY
Cross-Choral Training Weekend Intensive with Dianne Berkun Menaker |

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2018

Meredith Monk & Vocal Ensemble, New York, NY
Dancing Voice / Singing Body Weekend Workshop
Harvard University, Boston, MA
Electronic Music: History and Aesthetics of Popular Music Since the 1960s

Skills

Personal: I am a self-motivator, a creative thinker, a hard worker, and a reliable person.
Office Software: Windows/Mac, Word, Excel, Filemaker Pro
Research: Internet searching, library reference
Web / Design: Beginner HTML, Web file management/hosting, Dreamweaver, Contribute;
Intermediate Skills in Photoshop, Illustrator
Music: Arranging, producing, teaching, proficient performing lead vocals, background vocals,
violin, harp, piano. Music Software: Beginner knowledge of Protools, Ableton Live, Cubase,
Logic, Csound, Max / MSP, Intermediate knowledge of Sibelius and Finale

Awards and Recognition

Bill Gates Millennium Scholar 2000- 2006
Berklee Achievement Scholarship 2001-2002
North East Optimist Scholarship 2000
Jump-Start Performance Co. INKubator Project 2019
Luminaria Artist Foundation Grant 2020

References Upon Request